

National One Frame Class

Special Regulations for the Evaluation of all One-Frame Exhibits at APF Exhibitions

Article 1: Competitive Exhibitions

In accordance with Article 1.4 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to one frame exhibits. Reference should also be had to the guidelines to all classes.

Article 2: Competitive Exhibits

One frame exhibits contain material pertinent to any one of the FIP approved classes and such other classes as approved by the APF.

Article 3: Principles of Exhibit Composition

An exhibit consists of essays, used covers and letters, postal stationery, postage stamps, and other postal documents so arranged as to illustrate a balanced plan as a whole or to develop any aspect of the particular class exhibited.

3.2 One frame exhibits fall into two categories.

(a) Novice exhibits either from a first time exhibitor or an exhibitor exhibiting for first time in the one frame class and exhibiting any of the following. Traditional, Postal History, Postal Stationery, Thematics, Aerophilately, Astrophilately, Maximaphily, Social Philately, Youth; or

(b) Exhibiting a subject that would find a greater degree of difficulty to expand beyond one frame without there being unnecessary duplication of philatelic items, but which narrates a complete story of either an issue, country, era, reign, geographic locality, theme or other specific distinctiveness.

3.3 The plan or concept of the exhibit shall be clearly explained in an introductory statement (ref, GREV, Art. 3.3) on the first page.

Article 4: Judging of Exhibits

4.1 The one frame class exhibits will be judged by the approved specialists in their respective fields and in accordance with Section V. (Art . 31-47) of GREX (ref. GREV, Art. 5.1).

4.2 For these exhibits the following relative terms are presented to lead the jury to a balanced evaluation (ref. GREV, Art.5.2):

The following points system was to be applied to national one frame class exhibits

No metallic medal level awards will be granted in this class. Awards considered appropriate shall be given in terms of precious stones in descending order:

Treatment	15	
Philatelic Importance	10	25
Philatelic Knowledge/Personal Study	15	
Research	10	25
Condition	15	
Rarity	10	25
Philatelic Interest	15	
Presentation	10	25
Total		100

85 - Diamond

75 - Ruby

65 - Emerald

55 - Sapphire

45 - Topaz

One Frame Class

It was recognised that there were two distinct concepts applying to One Frame exhibits, namely New Exhibitors, who must be encouraged and, Narrow Subjects, which could not be expanded beyond One Frame.

Exhibits entered in the One Frame Class, which were an excerpt from, or a compressed / abridged exhibit from a larger exhibit would be penalised for Treatment.