

# Singing to the Spirits



The 'Angakok' (Inuit shaman) are the central figure in Eskimo spiritualism. Shaman mediate between the world of man and the realm of spirits and the 'spirit mask' is a key part of that task.



Masks are made of hide, bone, pigments and ivory with distorted human features for the spirit realm.



Plate number



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While wearing the 'spirit mask', the shaman performs a sacred ceremony. Beating drums and chanting induces a trance-like state and allows the shaman to interact in the supernatural realm, invoking spirits on behalf of his people.

